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JOSIAH DWIGHT WHITNEY,

Sturgis-Hooper Professor of Geology,

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MUSIC LIBRARY

Seinem Freunde Herrn Gustav Scholle in New York
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Eine Carneval Scene

von

Arthur Bird.

OP. 5.

Partitur	M 11.– netto.
Orchesterstimmen	„ 12.–
Clavierauszug zu 4 Händen vom Componisten	„ 3.25.

BRESLAU, JULIUS HAINAUER

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753
19

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Eine Carneval Scene

von

Arthur Bird.

OP. 5.

Partitur	M 11,– netto.
Orchesterstimmen	„ 12,–
Clavierauszug zu 4 Händen vom Componisten	„ 3,25.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. *Eingetragen in das Vereinsarchiv*

BRESLAU, JULIUS HAINAUER
Hofmusikalienhändler S.M. des Königs v. Preussen.
Basel, St. Gallen, Zürich, Strassburg.
Gebr. Hug.
Paris
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Kong. Dansk Hofmusikhandel.

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Har...
Pro... J. D. ...y
Nov. 19, 1896.

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Breslau. **Julius Hainauer.**

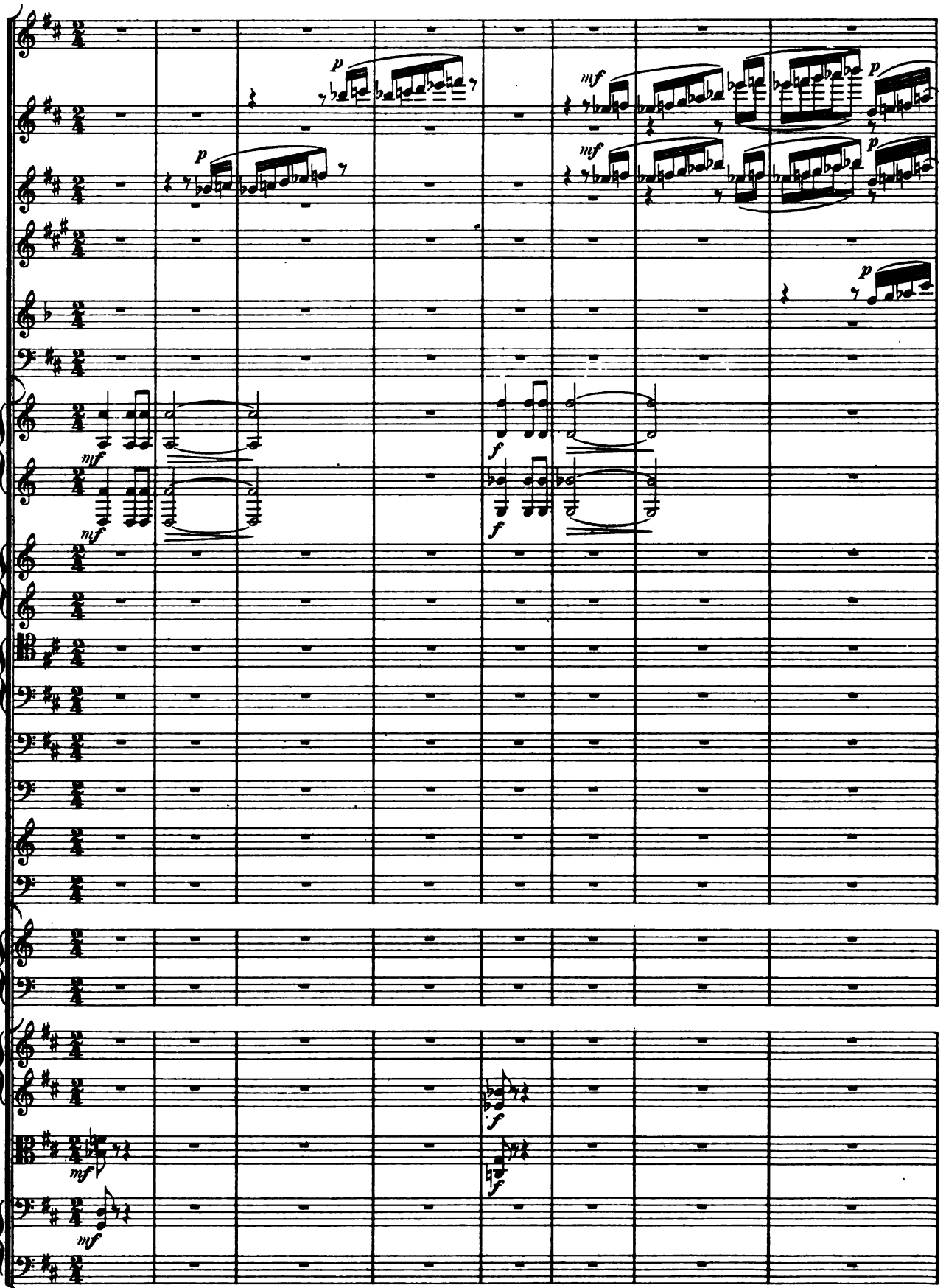
J. 2788. 2790. 2796. 2887. 2940 H.

Eine Carneval-Scene.

Arthur Bird, Op. 5.

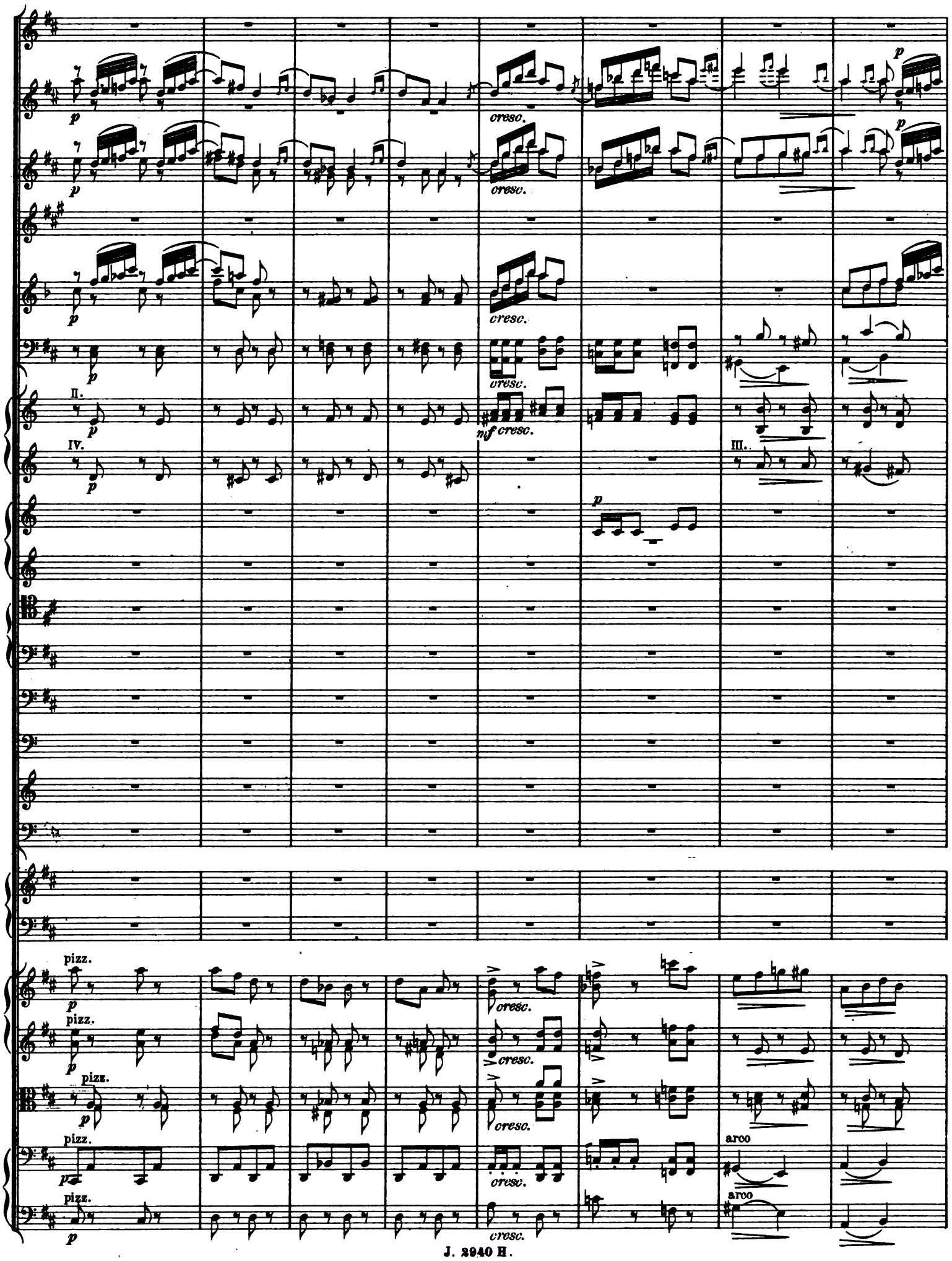
Moderato.

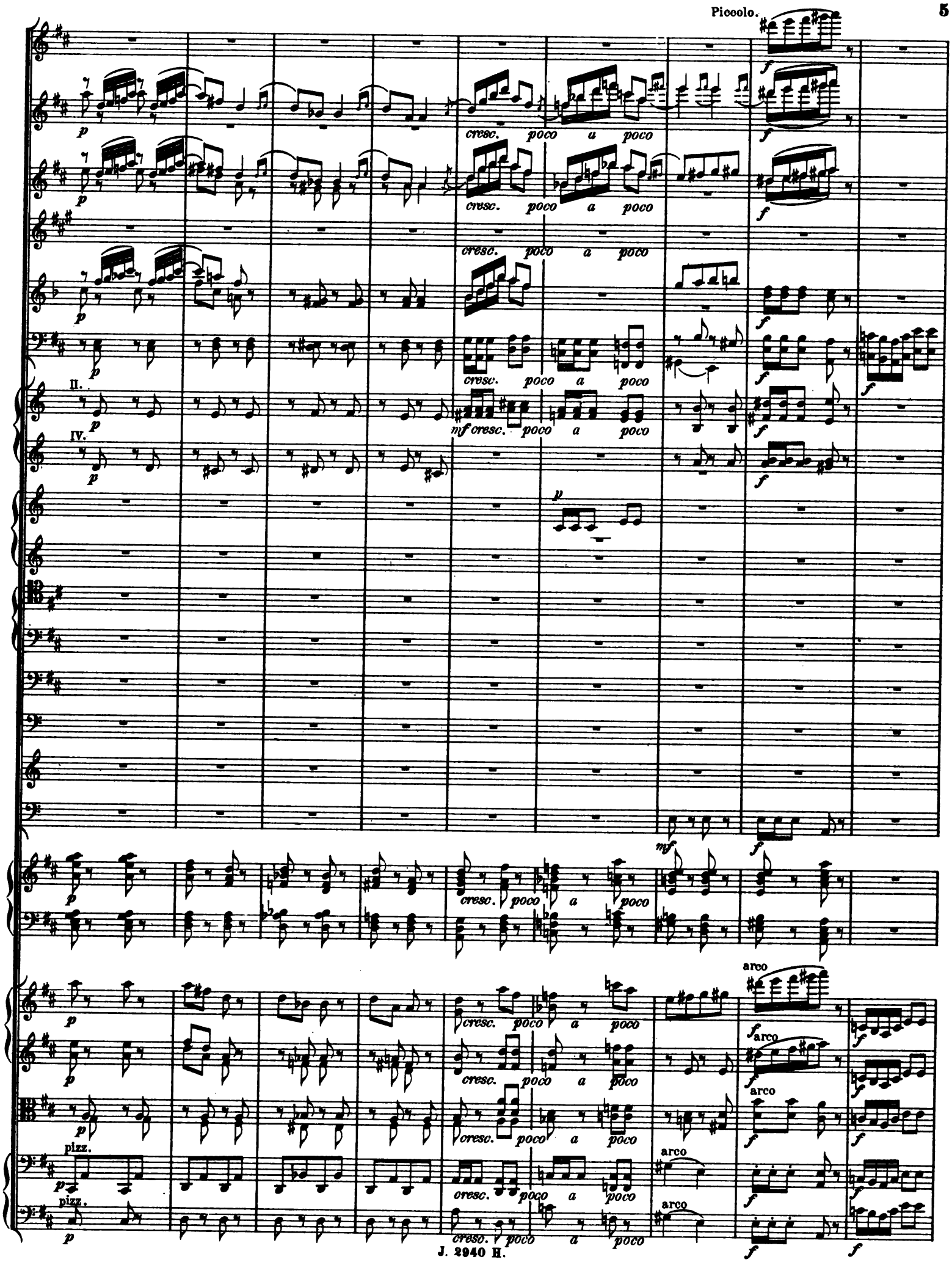
1 Flöte (resp. Piccolo).
2 Flöten.
2 Hoboen.
+) Englisches Horn.
2 Clarinetten in A.
2 Fagotte.
4 Hörner in F. I. II. III. IV.
3 Trompeten in F. I. II. III.
2 Tenor-Posaunen.
Bass-Posaune.
Bass-Tuba.
Grosse Trommel und Becken
Kleine Trommel und Triangel.
Pauken in E. D. A.
Harfe.
1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Bässe.

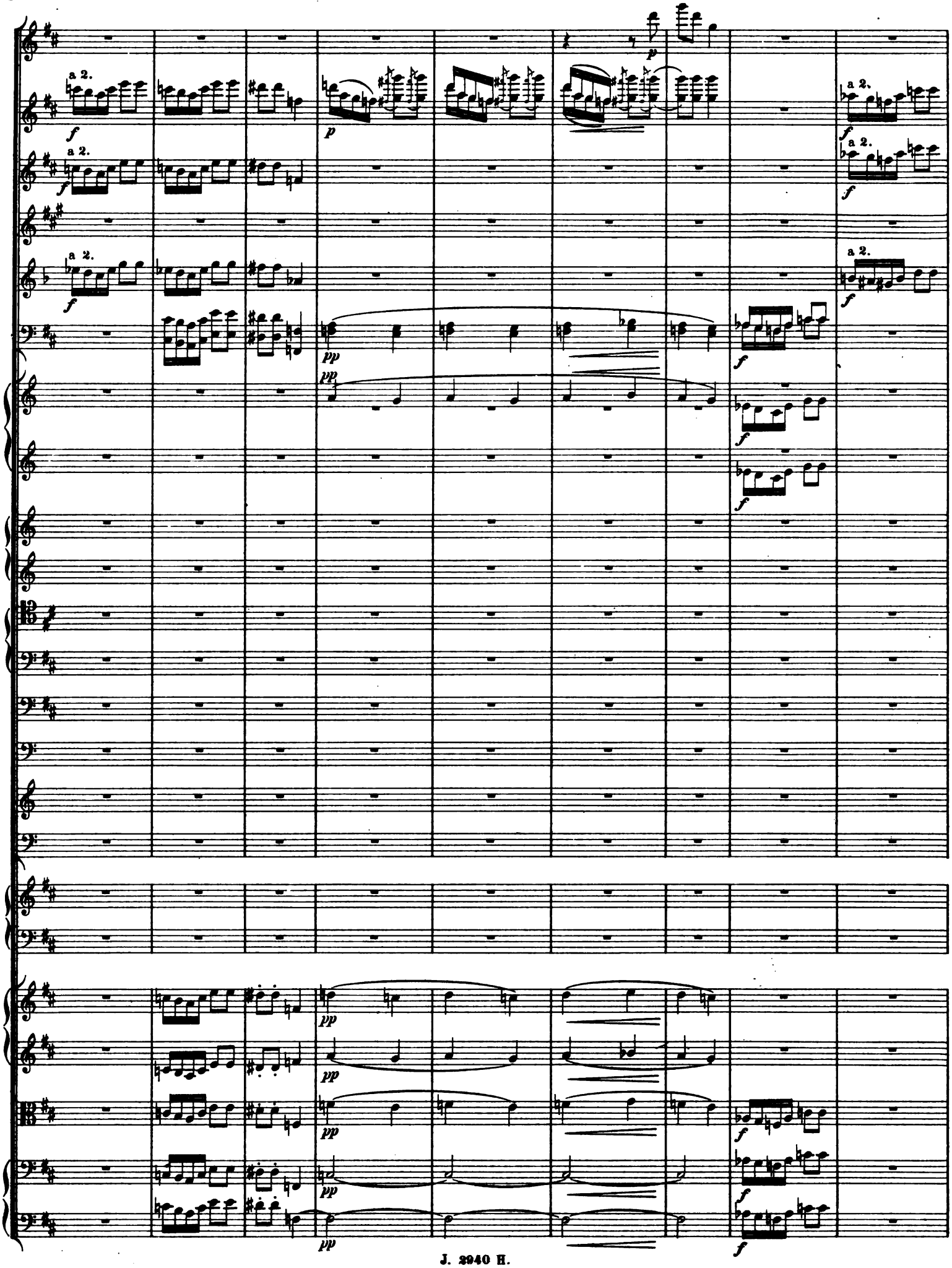


Moderato.

+) Das Englische Horn kann fortbleiben, aber in dem Falle müssen die kleiner gestochenen Noten gespielt werden.


p
cresc.
II.
IV.
mf cresc.
III.
pizz.
arco


p
cresc. poco a poco
f
II.
IV.
mf
pizz.
arco


a 2.
a 2.
a 2.
a 2.
a 2.
a 2.

A

a 2.

a 2.

III.

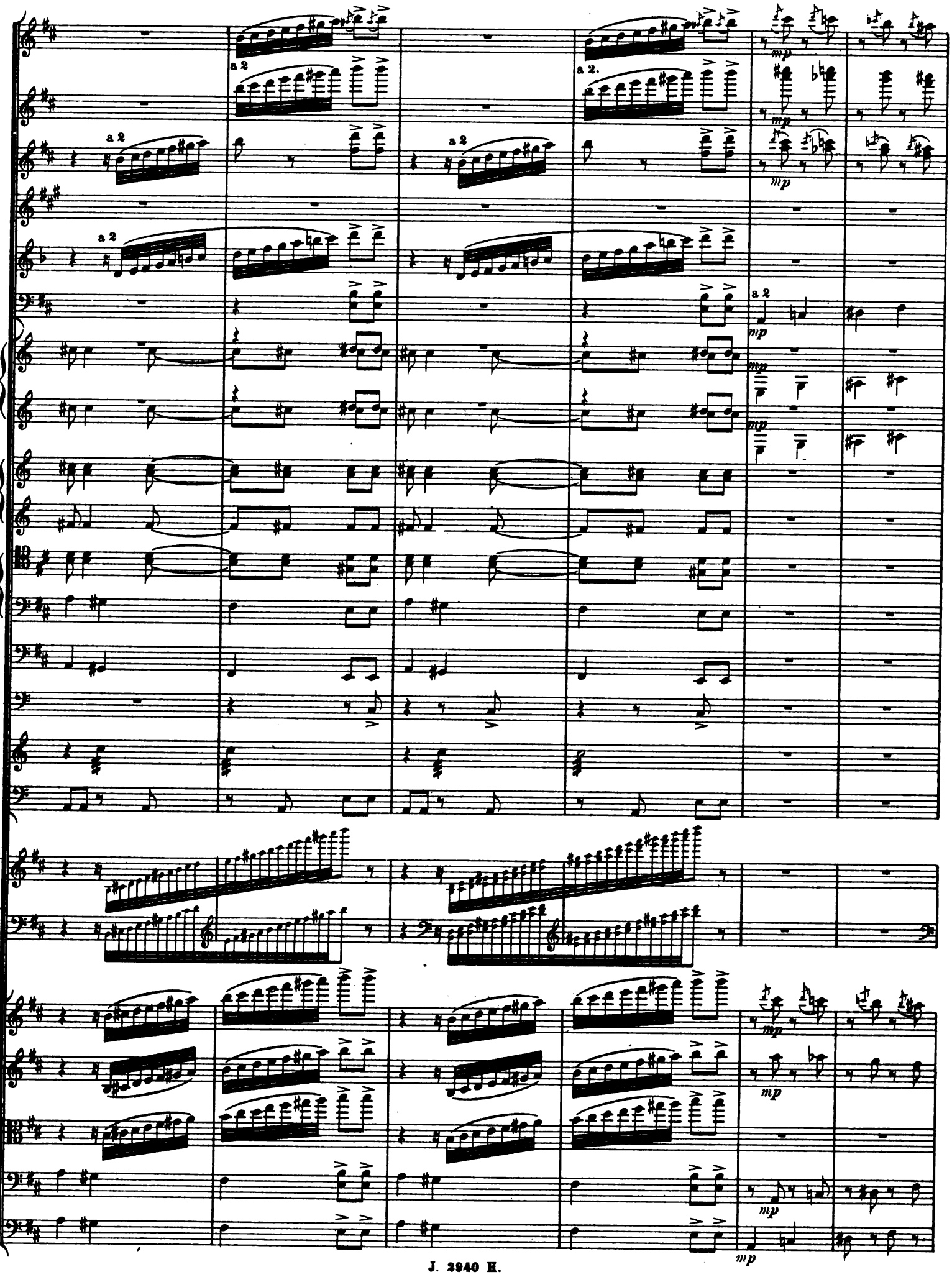
Kl. Tr.

I.

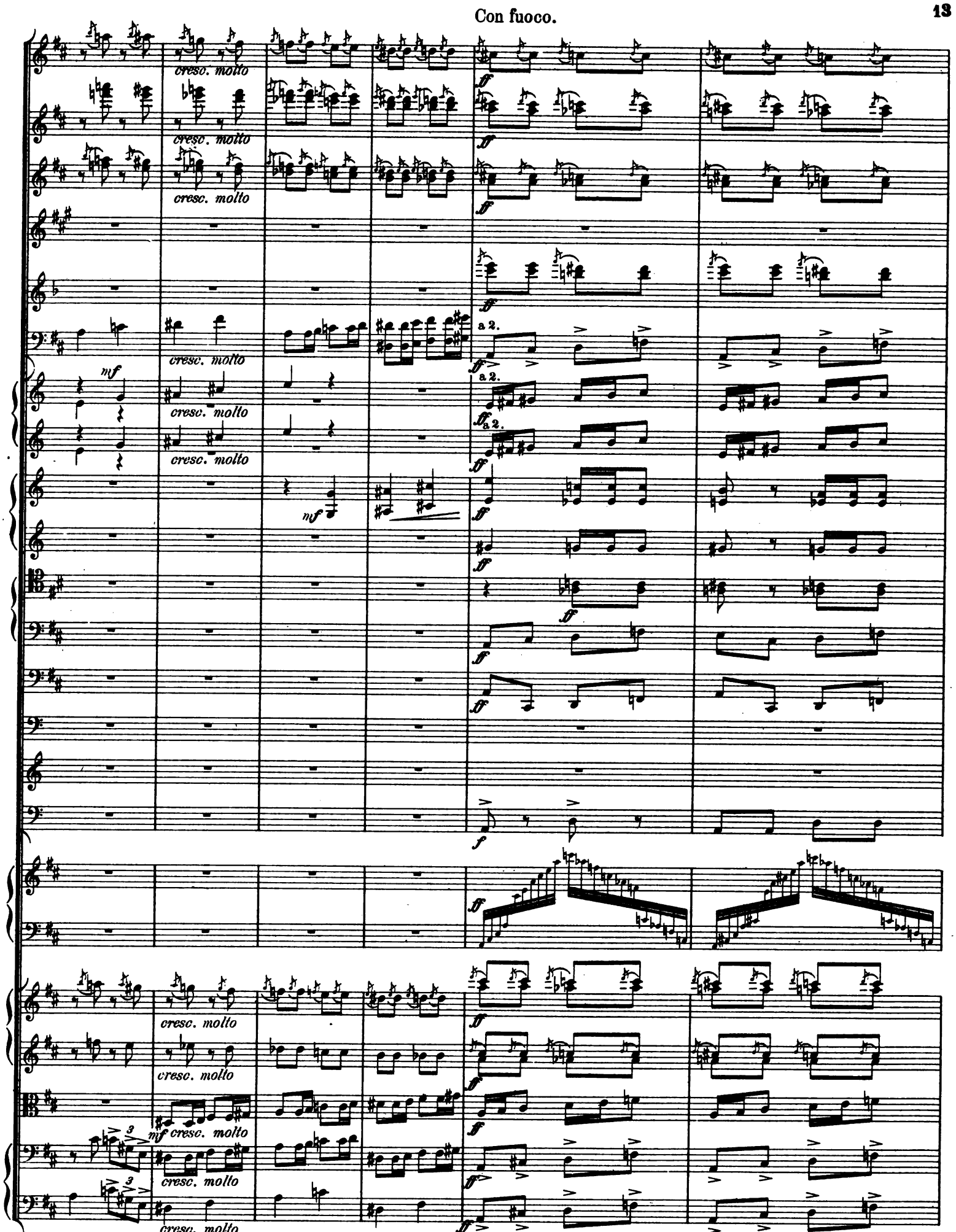
a 2.

pizz.

pizz.


a 2
a 2.
mp

Con fuoco.



Con fuoco.

C

rit.

Tempo I.

a 2.

a 2.

a 2.

a 2

p

II.

IV.

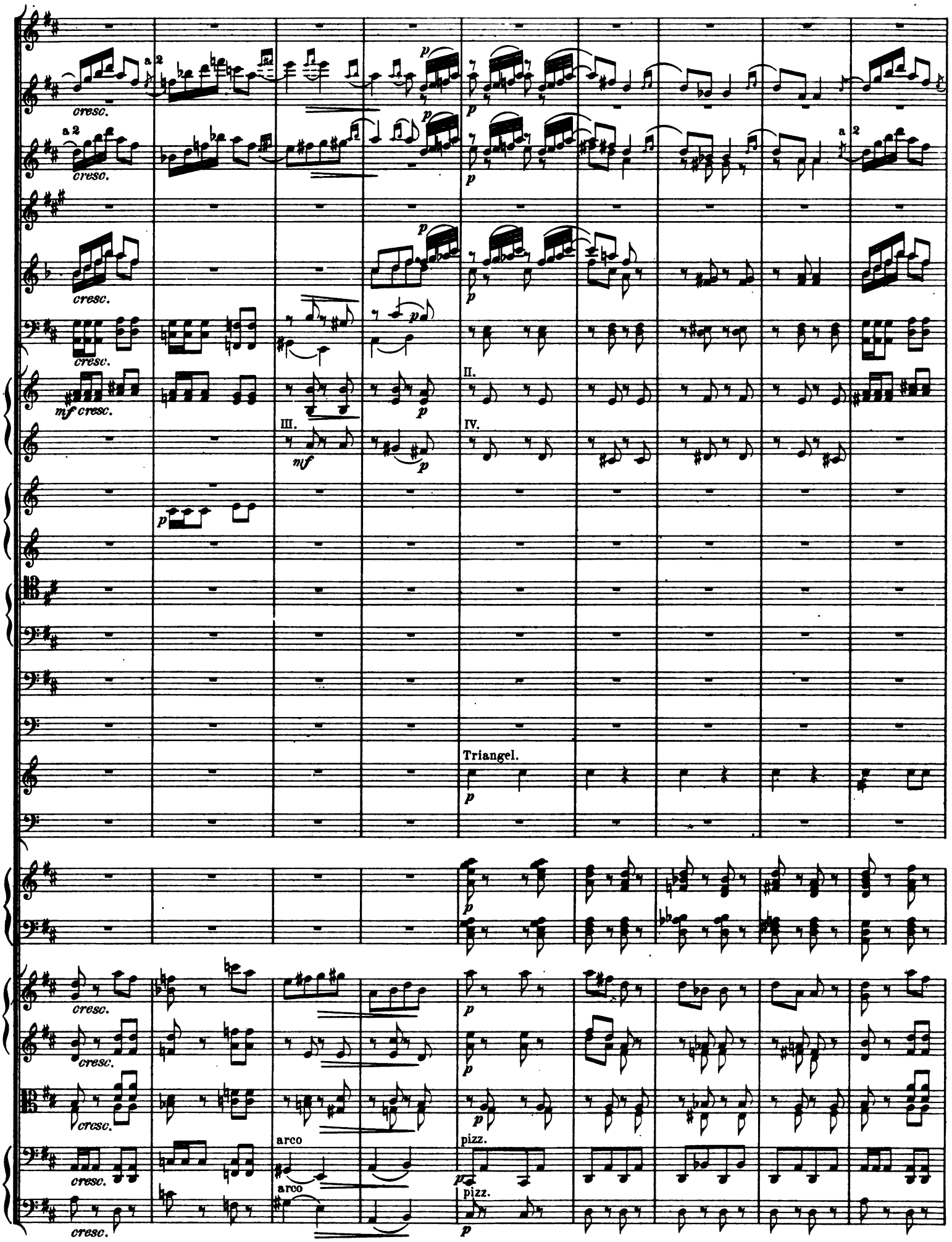
pizz.

arco

C

rit.

Tempo I.


a 2
cresc.
mf cresc.
II.
III.
IV.
mf
p
Triangel.
arco
pizz.

a 2

Fl.

Muta in B.

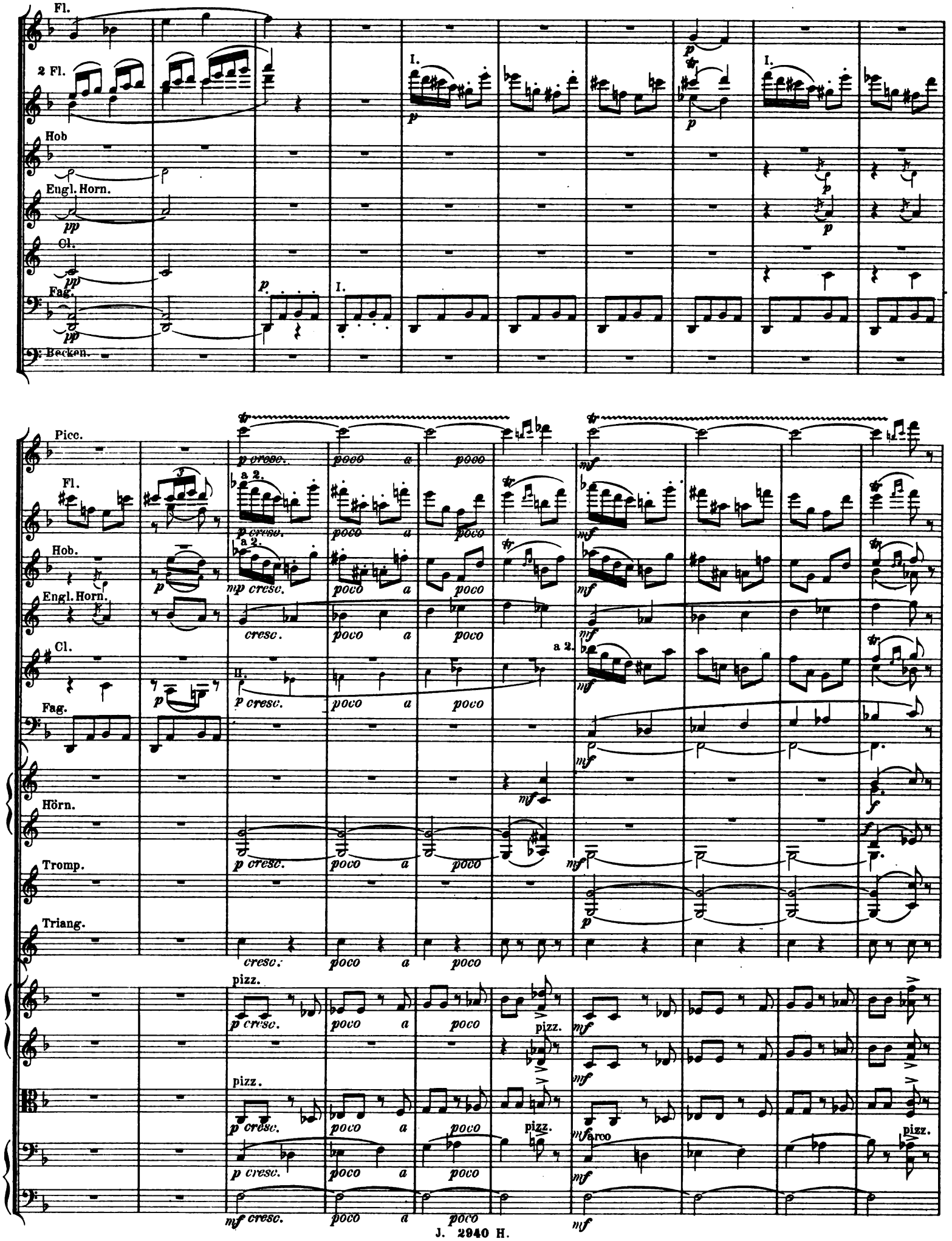
II.

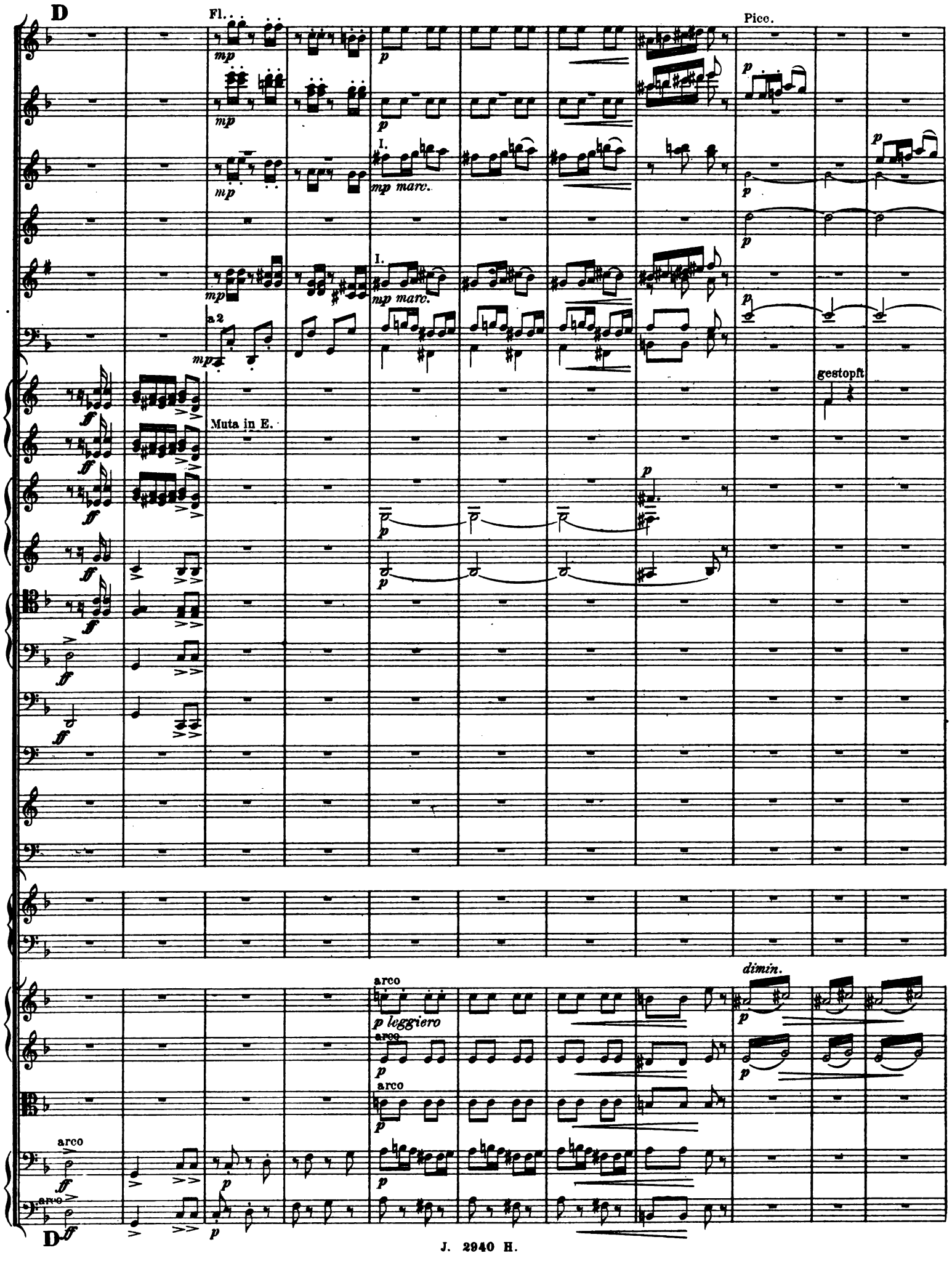
Becken.

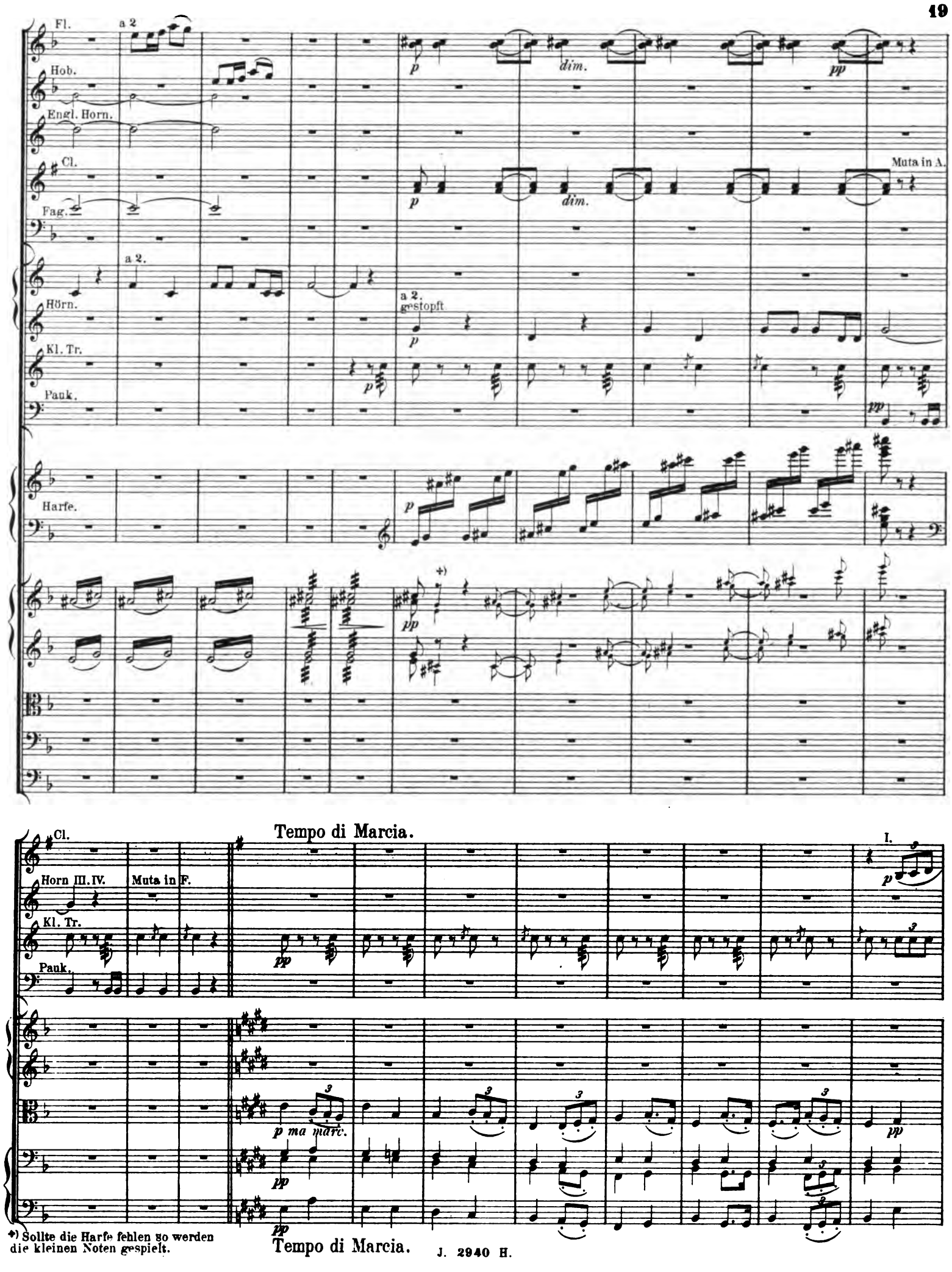
Muta A in H.

arco

arco


Fl.
2 Fl.
Hob
Engl. Horn.
Cl.
Fag.
Becken.
I.
Picc.
Fl.
Hob.
Engl. Horn.
Cl.
Fag.
Hörn.
Tromp.
Triang.
a 2.
pizz.
arco
p cresc.
mp cresc.
cresc.
poco a poco
mf cresc.


D
Fl.
Picc.
mp
p
I.
mp marc.
a 2
gestopft
Muta in E.
ff
arco
p leggiero
dimin.
D



+) Sollte die Harfe fehlen so werden die kleinen Noten gespielt.

Gr. Tr.

Triangel.

cresc.
cresc.
cresc.
mp cresc.
mp cresc.
cresc.
cresc.
f ben marc.
f ben marc.
a 2.
a 2.
Gr. Tr.
p cresc.
cresc.
Becken mit.
nif
cresc.
cresc.
cresc.
cresc.
arco
mp cresc.

E

a 2

Kl. Tr.

Triangel.

dimin. poco a poco

Tr.

p
dimin. poco a poco pp
Muta in B.
dimin. poco a poco pp
gestopft
p
pp
Becken.
pp
Kl. Tr.
ppp
ppp
ppp
Muta H in A.
pp
ppp
pizz.
pp
pizz.
pp
pizz.
pp
p
p
p

Fl.
2 Fl.
Hob.
Engl. Horn.
Cl.
Fag. I.
Picc.
2 Fl.
Hob.
Engl. Horn.
Cl.
Fag.
Hörn.
Tromp.
Triangel.
pizz.
arco

F

Fl.

mp

p

mf

ff

arco

F ff

Tempo I.

dimin. poco a poco

mf

dimin. poco a poco

mf

dimin. poco a poco

mf dimin. poco a poco

mf

mf

dimin. poco a poco

a 2.

mf

dimin. poco a poco

I.

p

I.

Muta in A.

p

gestopft

gestopft

p

p

più p

più p

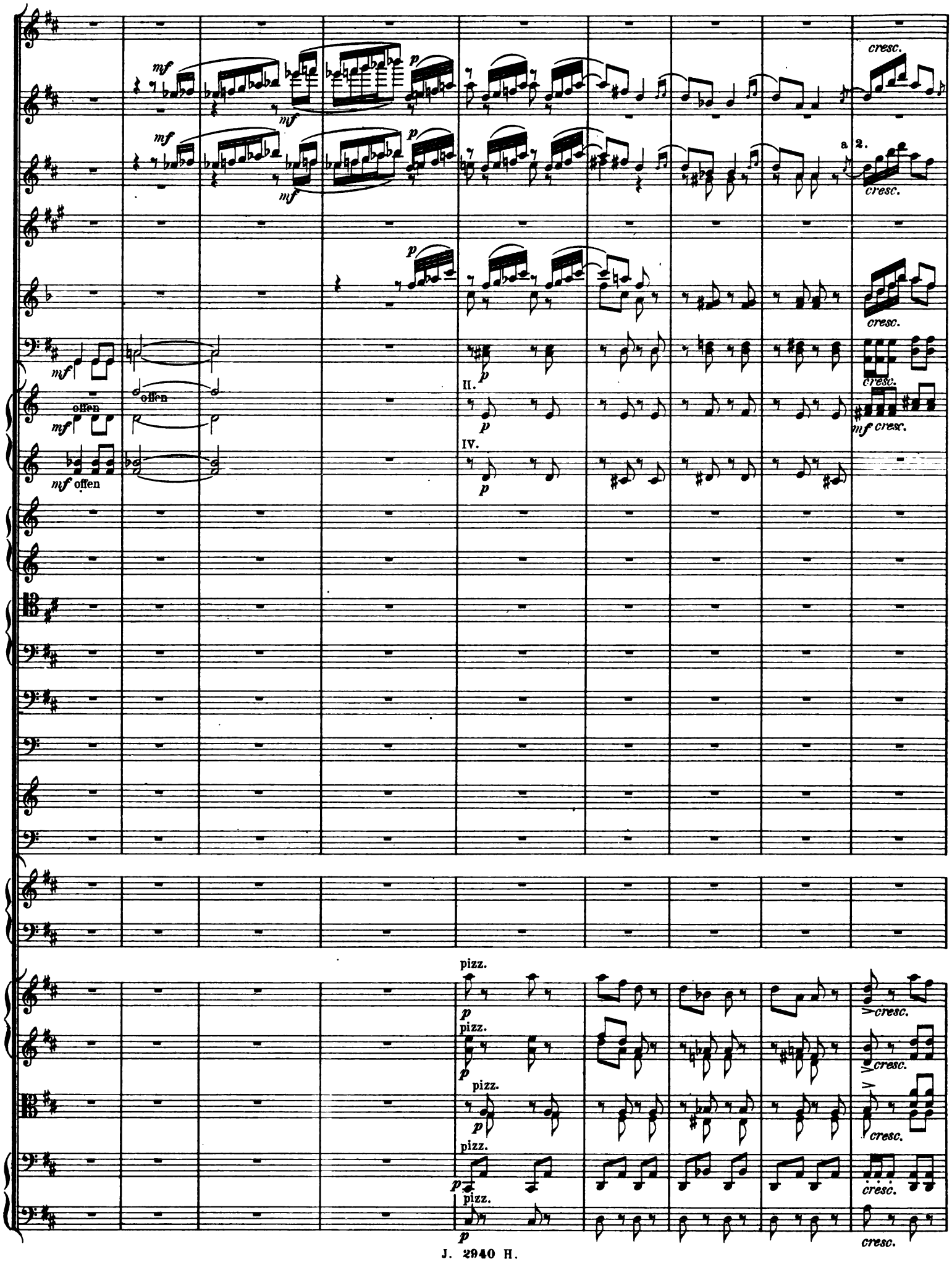
pizz.

pizz.

pizz.

p

Tempo I.


mf
p
cresc.
a 2.
offen
II.
IV.
pizz.

a 2.

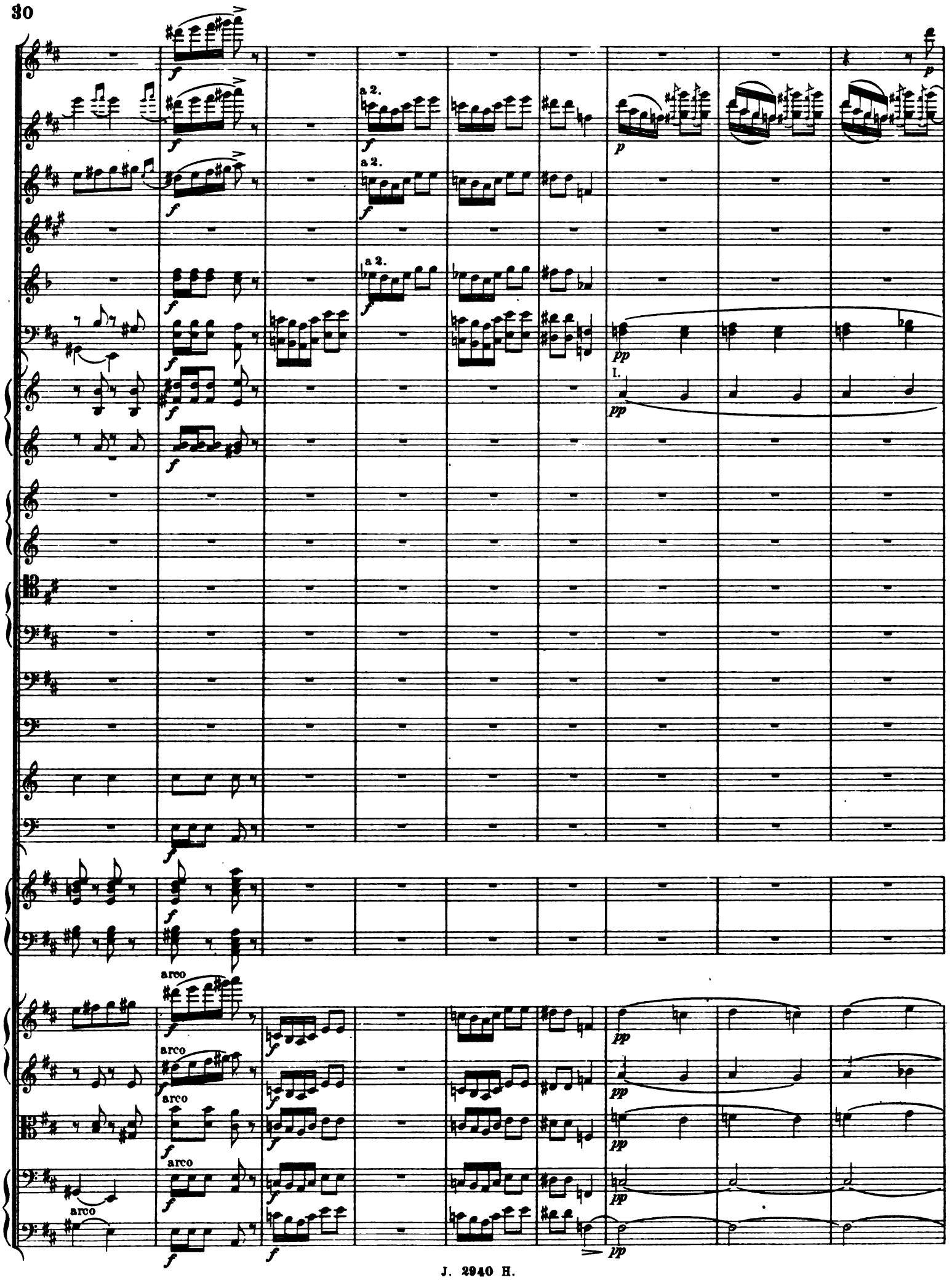
II.

IV.

Triangel.

arco

pizz.


a 2.
a 2.
a 2.
I.
arco
arco
arco
arco
arco

a 2.

a 2.

a 2.

II.

IV.

III.

G

a 2.

I.

Kl. Tr.

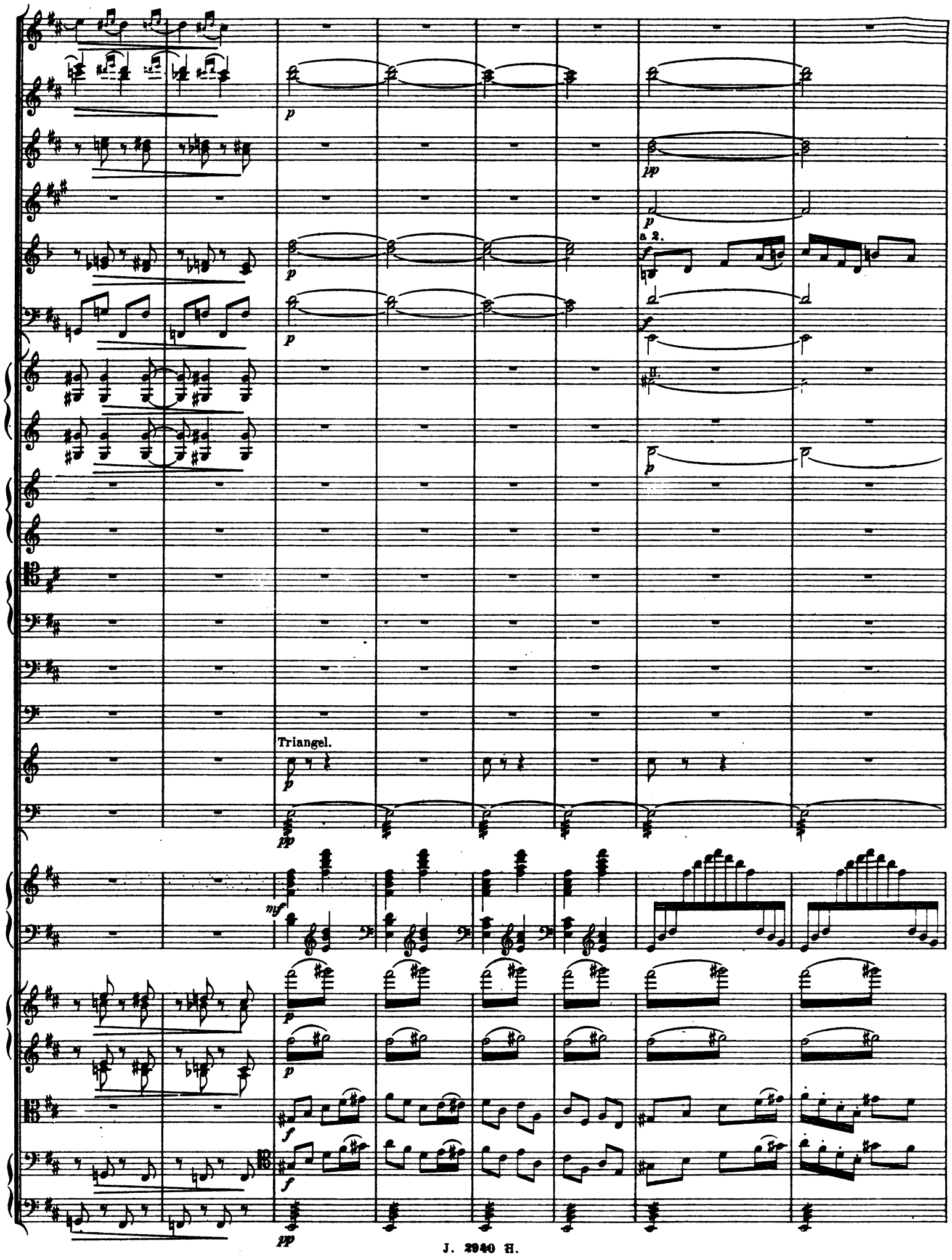
G

I.

a 2.

pizz.

pizz.


a 2.
II.
Triangel.

H

a 2.

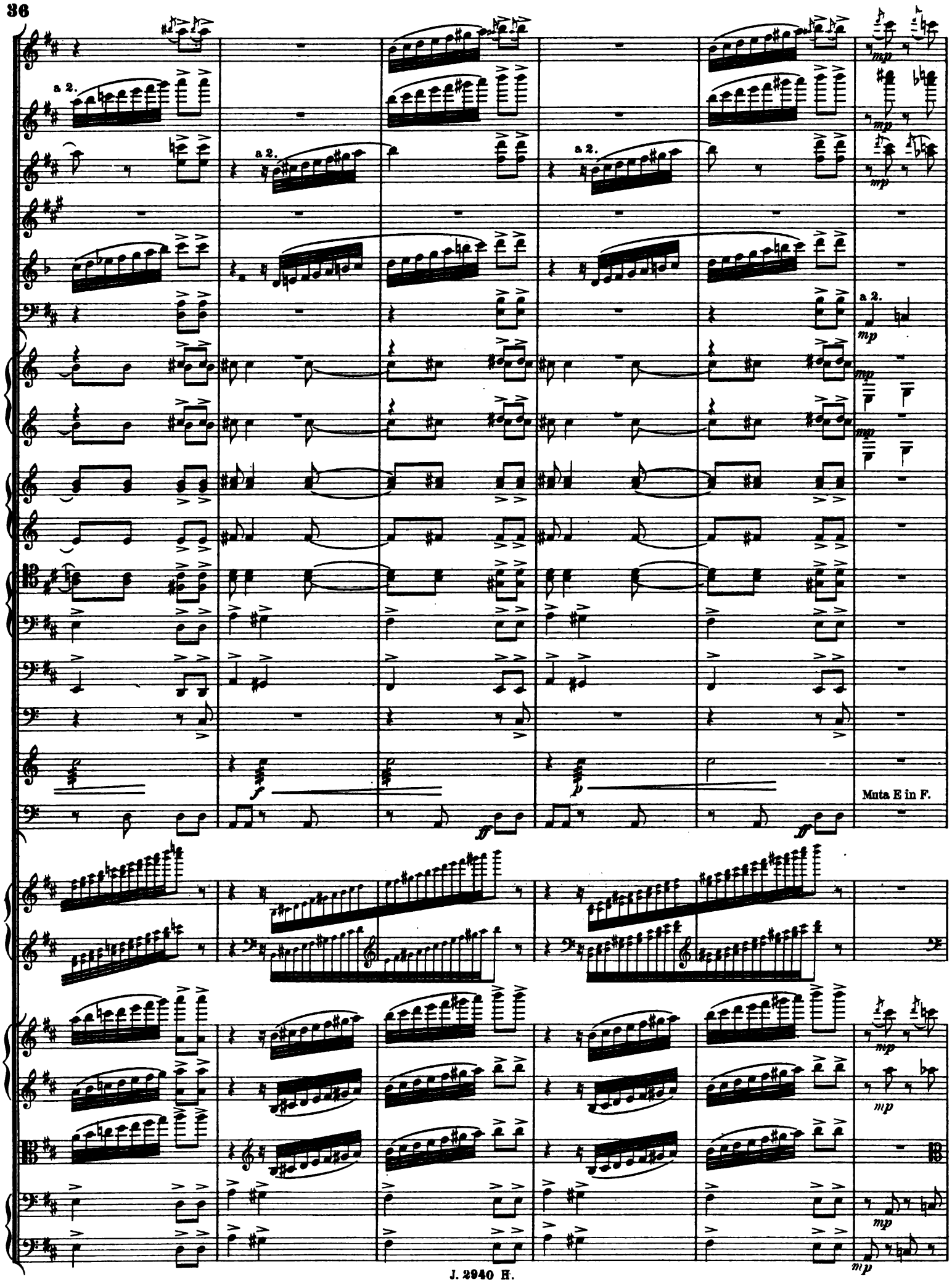
a 2.

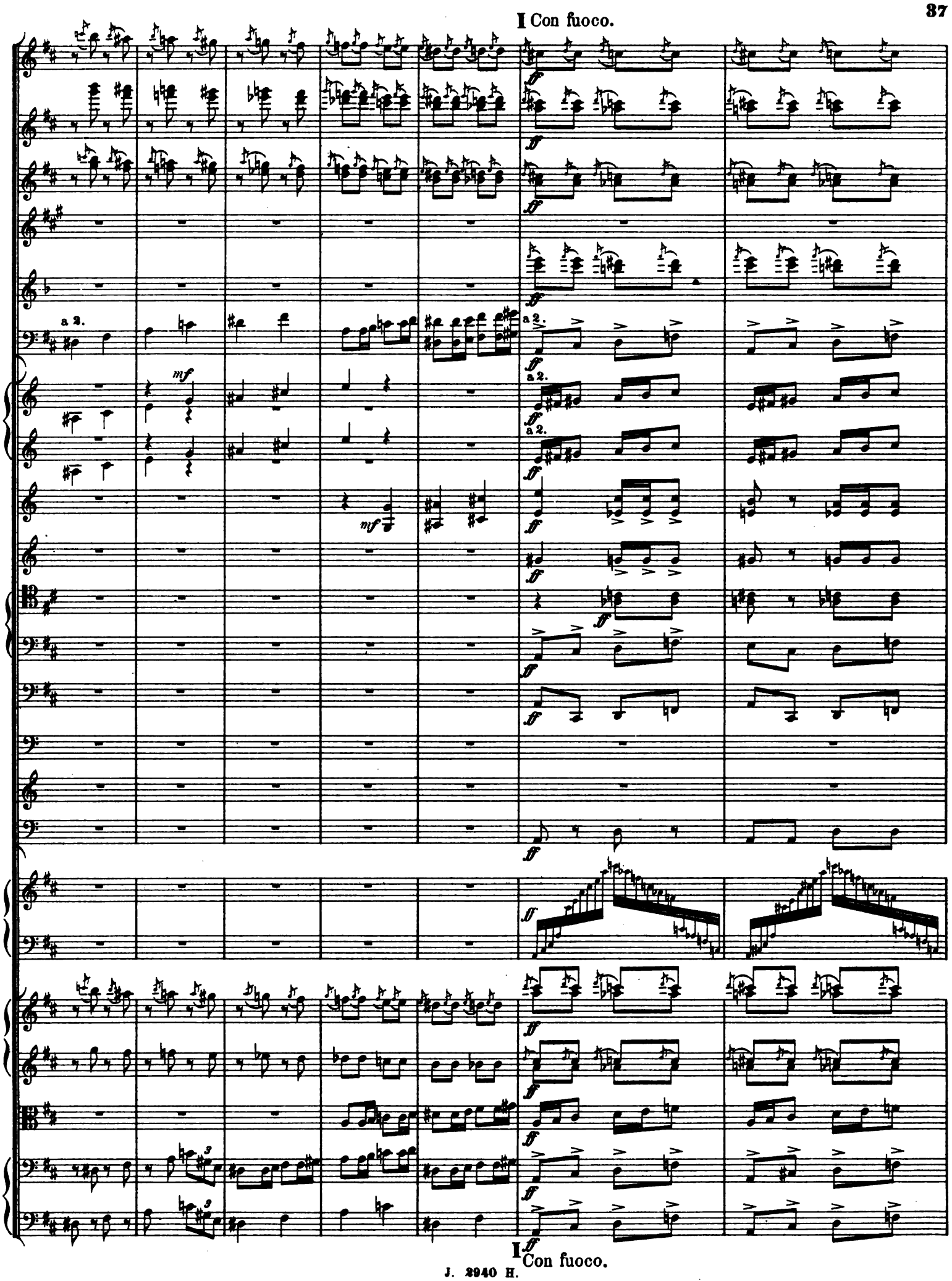
a 2.

Becken.

Kl. Tr.

glissando


a 2.
a 2.
a 2.
a 2.
mp
f
p
ff
Muta E in F.


I Con fuoco.
a 2.
mf
ff
I Con fuoco.

rit.

a 2.

a 2.

a 2.

a 2.

II.

IV.

Tr. mit.

pizz.

arco

pizz.

arco

pizz.

rit.

a 2.
cresc.
cresc. molto
mf cresc.
mf cresc. molto
II.
IV.
Triangel.
arco
pizz.

Più moto.

a 2.

p

f cresc.

nf cresc.

ff

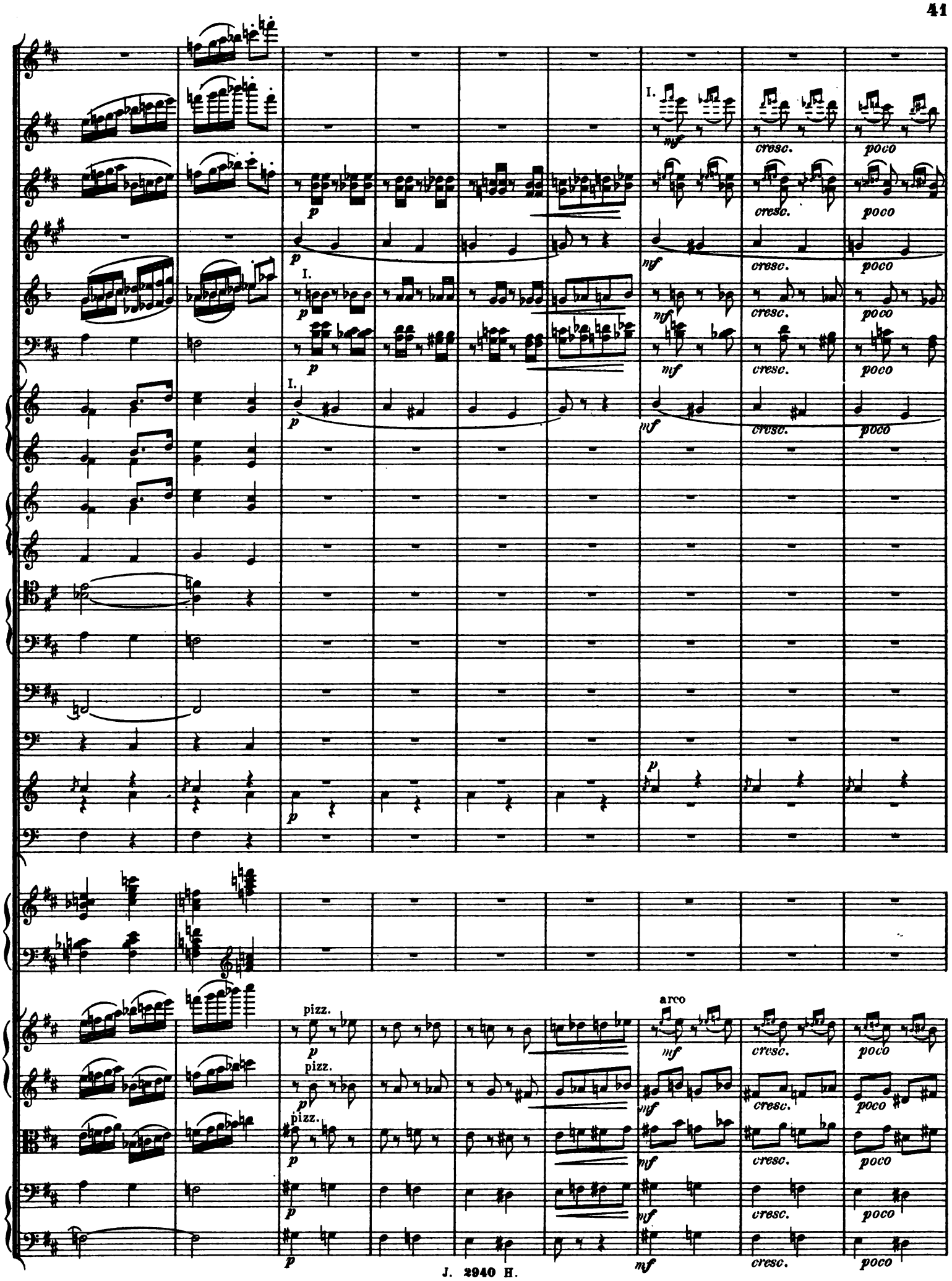
Tr. u. Beck.

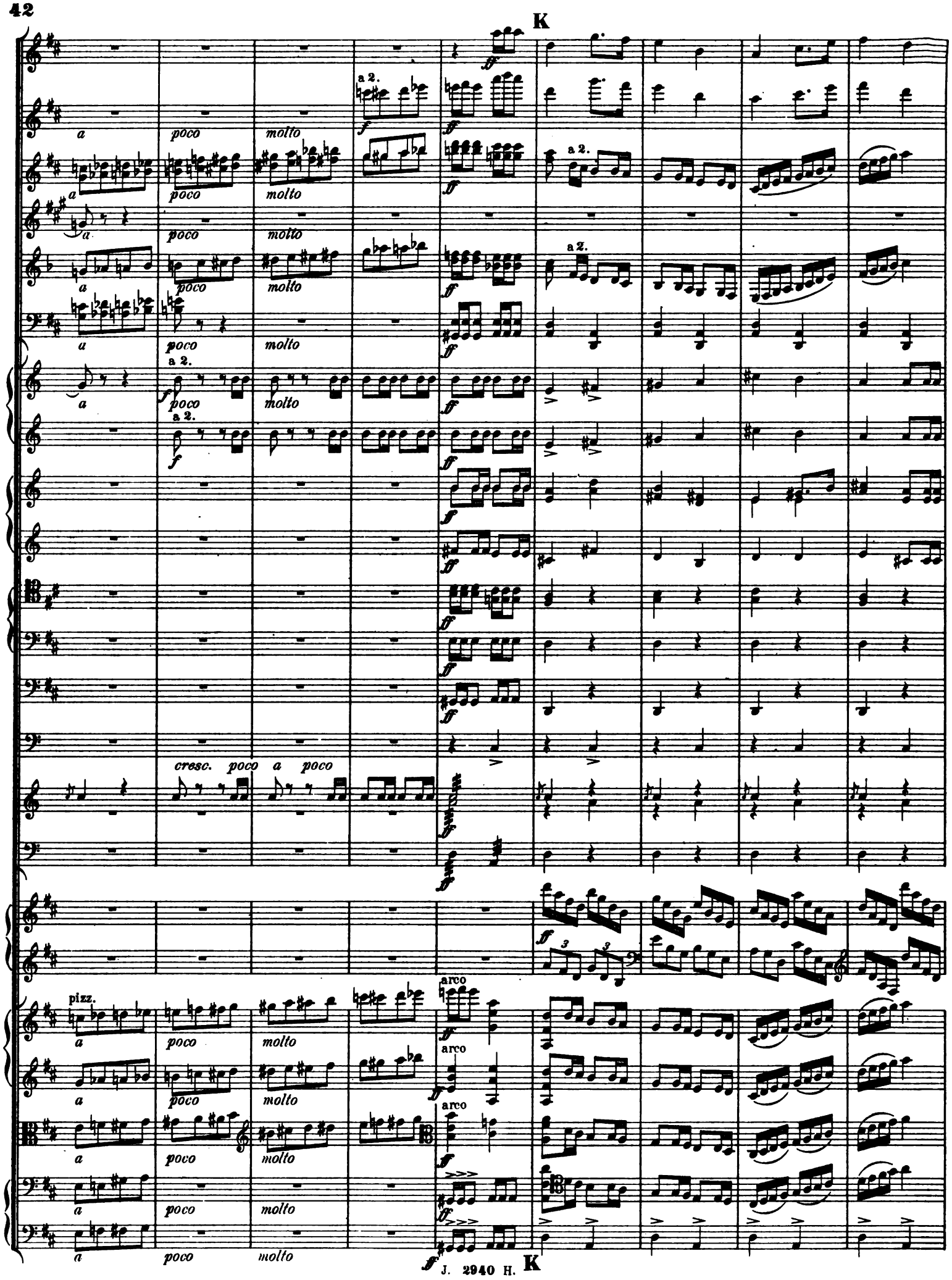
Kl. Tr.

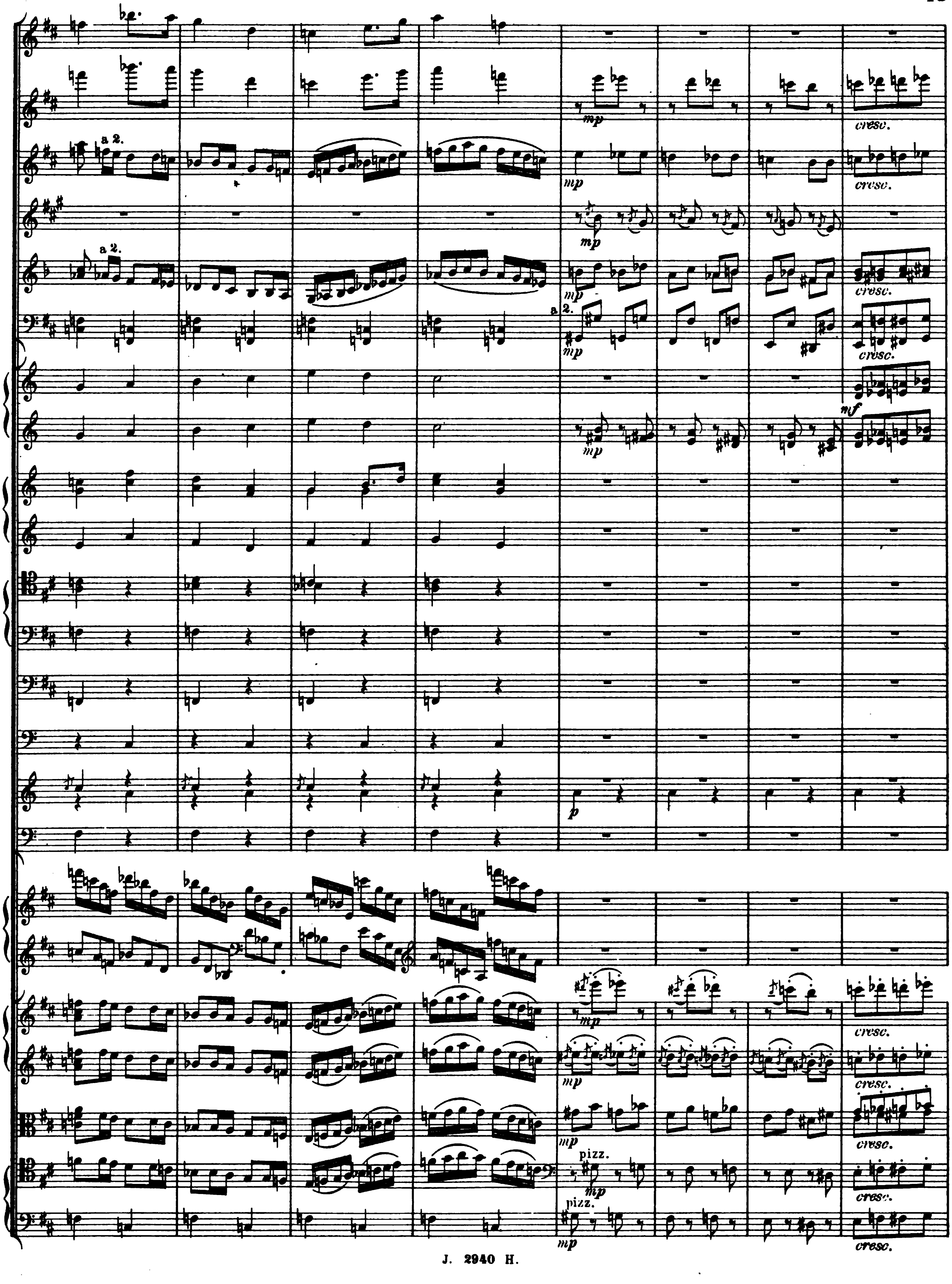
Triang.

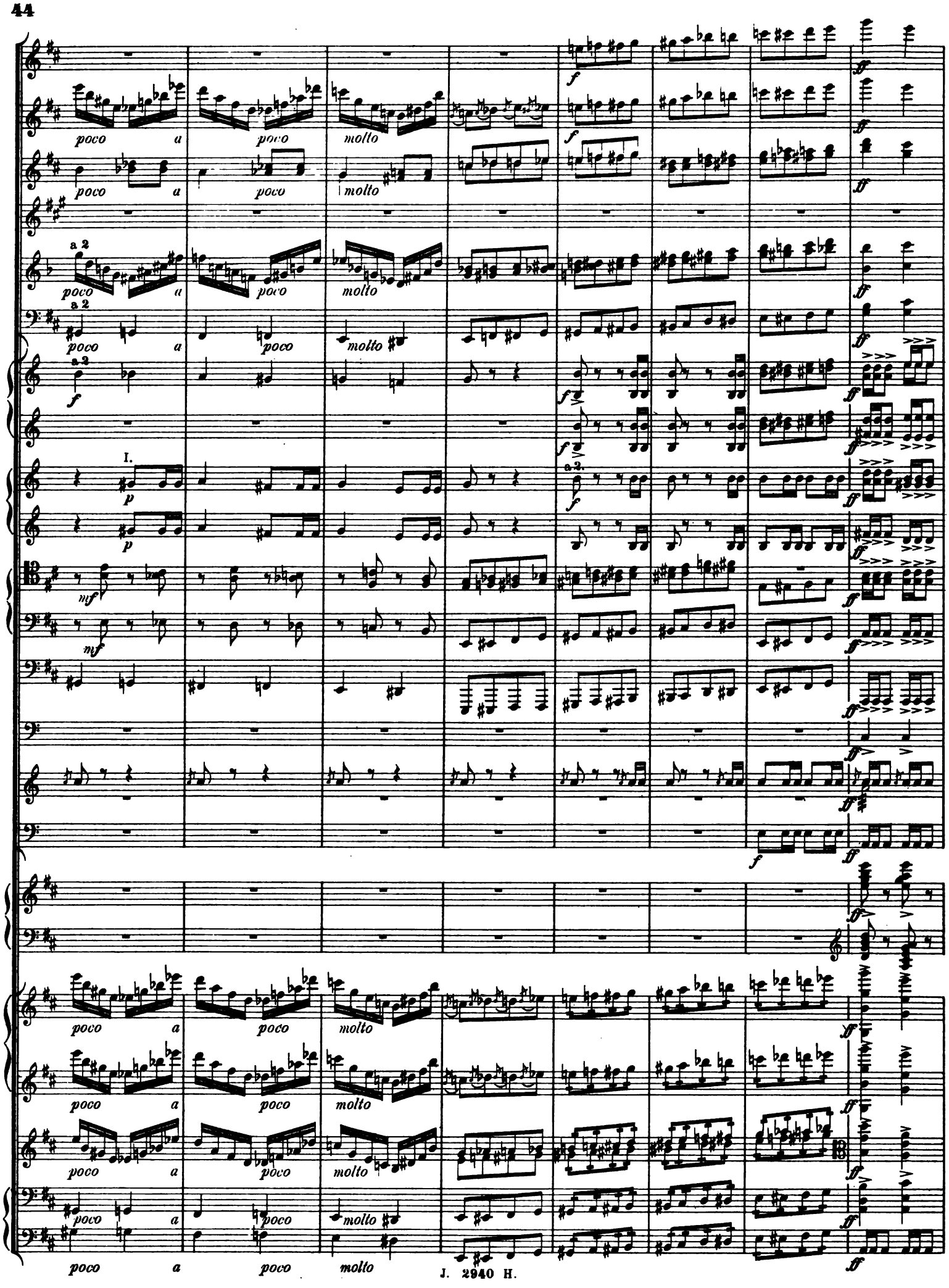
arco

Più moto.


I.
mf
cresc.
poco
p
pizz.
arco


K
a 2.
a
poco
molto
cresc. poco a poco
pizz.
arco
K


a 2.
mp
cresc.
mf
p
pizz.


poco a poco molto
a 2
I.
a 2.
f
ff
p
mf

L

a 2.

ben marc.

f

L

riten. poco a poco

Presto.

I.

a 2.

riten. poco a poco

Presto.

J. 2940 H.

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